

ESCAPADES

From the DreamWorks Film CATCH ME IF YOU CAN

For Alto Saxophone and Concert Band

WJMU Band Library
Catalog Number 2771

PERCUSSION 3

Xylophone, Sus. Cym., Bass Drum, Bell Tree,
Small Sleigh Bells, Triangle, Chimes, Tambourine

JOHN WILLIAMS

Transcribed by Stephen Bulla

1. Closing In

Stealthily (♩ = 152)

The musical score for Percussion 3, titled "Closing In", is written in 3/4 time with a tempo of 152 beats per minute. The score is divided into six systems, each with a starting measure number in a box. The first system (measures 1-25) features a treble clef and a key signature of one flat. It includes a 3-measure rest, a "Shh!" instruction, another 3-measure rest, another "Shh!", a 16-measure rest, and a 25-measure rest. The second system (measures 27-33) starts at measure 27 and includes a 2-measure rest and a 33-measure rest. The third system (measures 36-49) starts at measure 36 and includes a 2-measure rest, an 8-measure rest, and a 49-measure rest. The fourth system (measures 66-90) starts at measure 66 and includes an 8-measure rest, a 14-measure rest, a 90-measure rest, and a 90-measure rest. The fifth system (measures 93-114) starts at measure 93 and includes a 2-measure rest, a 16-measure rest, and an 114-measure rest. The sixth system (measures 122-127) starts at measure 122 and includes a 5-measure rest. The score includes various dynamics such as *p*, *mp*, *sfz*, and *p*. It also includes instructions for "Finger Snaps", "Xylophone (Soft Mallets)", "Xylo.", and "Sus. Cym.". The score is written for Alto Saxophone and Concert Band.

3 3 9 16 25 Finger Snaps

27 33 Xylophone (Soft Mallets)

36 41 49 (Alto Sax, Vibes) Finger Snaps

66 74 14 90 Finger Snaps

93 98 16 114 8

122 Xylo. 5

2. Reflections

Tacet

PERCUSSION 3

3. Joy Ride

Joyfully, with quiet expectation (♩ = 134)

Bass Drum

4 8

pp

Bell Tree

11 4 27 6

f

Small Sleigh Bells

2 2

p

2 51 8

43

Bass Drum

3 2 2 67 12 2

mf

92 Playfully

Sleigh Bells

81 11

mf

Bell Tree

Sleigh Bells

98

Triangle

Sus. Cym.

mp

102

106

f

4 3

114

PERCUSSION 3

124

2 126 10 136 17 153 19 4

176 (Vibes, Glock.) (Alto Sax) 186

4 5 Chimes

f

193

2 l.v. l.v. 3 Sus. Cym.

mp

201 Joyously

Sleigh Bells

f

Tambourine *f*

Bell Tree

4 2 2

208

mf

220

2

217

Tamb. Sus. Cym. *mp*

225

Sleigh Bells

f >

4

Tri.

236

4 4

Tri.

mf

234

mf < *f*

Sus. Cym.

248

2 4 2 Sus. Cym. (lunga)

p < *mf* *mf* < *f*